

R E N T A L

MUMAQ

MUSÉE DES
MÉTIRS D'ART
DU QUÉBEC

Treat yourself to a
museum for your
event

S P A C E S



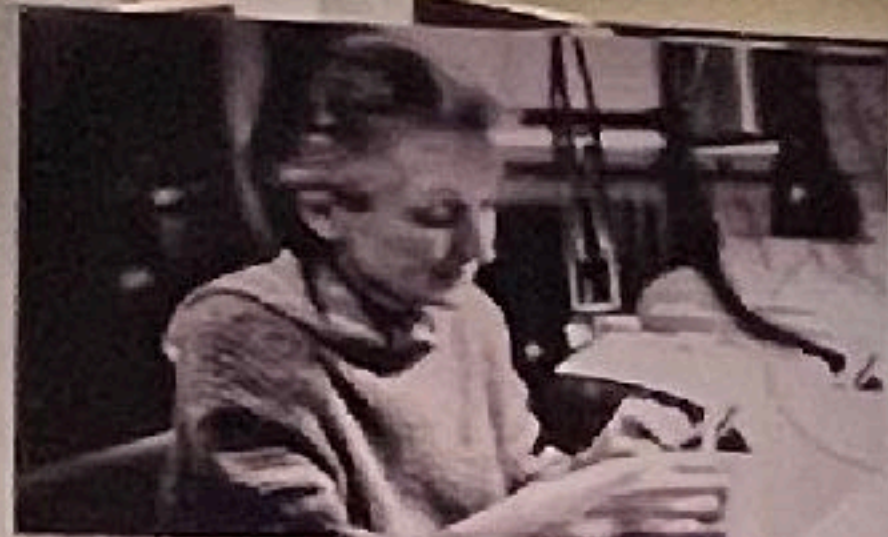
A detailed architectural drawing of a Gothic church tower, likely the spire of the Cégep de Saint-Laurent church in Montreal. The drawing is rendered in a light brown or sepia tone on a darker background. It shows the intricate stonework, multiple levels of arched windows, and the tall, slender structure of the tower. The drawing is oriented vertically, with the tower's base at the bottom and its spire at the top. The drawing is a technical sketch, showing the structural details of the building. The drawing is a technical sketch, showing the structural details of the building. The drawing is a technical sketch, showing the structural details of the building.

THE MUMAQ SHAPES THE TIMELESS

Founded in 1977, the Museum is located in the historic Cégep de Saint-Laurent church in Montréal. Its primary mission is to preserve and highlight a collection of over 15,000 objects from the world of modern crafts and fine arts.

Its current permanent exhibition, *Meaningful Objects: A History of Craft in Québec*, won the 2022 Astounding Achievement in Exhibitions Award from the Canadian Museums Association. Every year, the MUMAQ produces and presents a number of exhibitions on a variety of themes.

1920



L'enseignement technique et les écoles-ateliers

Technique d'enseignement
dans les écoles-ateliers

Le mouvement de l'enseignement technique a été initié par des hommes comme Auguste Perret, qui a fondé l'École nationale supérieure des arts et métiers (ENSA) en 1829. Cette école a été la première à intégrer l'enseignement technique à l'enseignement général. Elle a été suivie par d'autres écoles, comme l'École nationale supérieure de chimie industrielle (ENSCI) et l'École nationale supérieure de mécanique et d'ingénierie (ENSMI).



BESPOKE
EVENTS





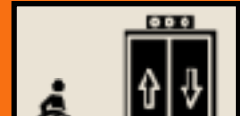
PERFECT HARMONY

Our rental spaces all benefit from a uniquely harmonious aesthetic. This effect is achieved by a subtle fusion of the site's magnificent architecture and the presence of various artefacts, all bathed in warm-toned light.

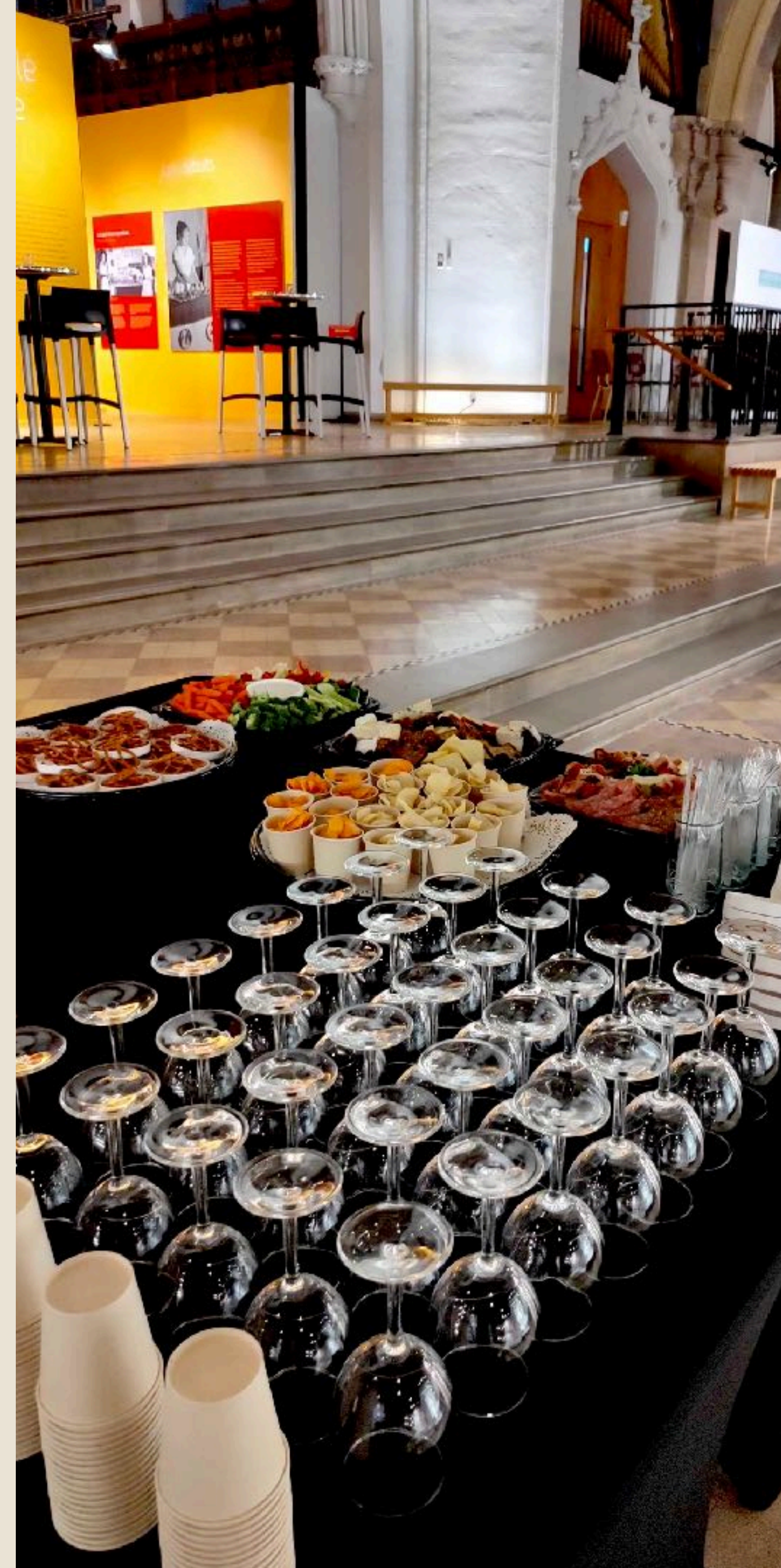
These spaces - the ceremonial hall, the choir, the south transept, the walkway, and the second-floor rood screen - can all be configured to meet your requirements.




THE CEREMONIAL ROOM

- Three-level room
- Lectern, PA audio system
- Large screen
- Projector
- Cocktail tables
- Bar
- Space for 50 seated / 100 standing
- Accessible 

Spaces may vary according to current exhibitions.



THE SOUTH TRANSEPT

- Room with two points of entry
- Lectern, PA audio system
- Large screen
- Projector
- Cocktail tables
- Bar
- Space for 25 seated / 40 standing
- Accessible 

Spaces may vary according to current exhibitions.

THE CHOIR


- Room with two points of entry
- Lectern, PA audio system
- Large screen
- Projector
- Cocktail tables
- Bar
- Space for 50 seated / 60 standing
- Accessible



Spaces may vary according to current exhibitions.



THE WALKWAY

- Room with windows (7)
- Lectern, PA audio system
- Large screen
- Projector (in the evenings)
- Cocktail tables
- Bar
- Space for 15 seated / 30 standing
- Accessible 

Spaces may vary according to current exhibitions.



SECOND-FLOOR ROOD SCREEN

- PA audio system
- Large-screen television
- Space for 60 seated
- Stairwell access only

Photo credit: @ MUMAQ

To reserve, please contact:

Alexandra Grebenuk Roy

Phone: (514) 747-7367 ext. 8592

a.grebenuk@mumaq.com



mumaq.com | 615, avenue Sainte-Croix, Ville Saint-Laurent, Montréal, Québec, H4L 3X6 | Parking on-site | Du Collège métro station